International Literary and Cultural Festival

PesText

TEXT-WORLD-LITERATURE



12-14 NOVEMBER, 2026

Locations:

PETŐFI LITERARY MUSEUM

1053 Budapest, 16 Károlyi St.

HÁROM HOLLÓ (DREI RABEN)

1052 Budapest, 1 Piarista Alley

All the events at PesText Festival are FREE. We provide interpreting at foreign language events.

The festival is organised by the Hungarian Literary Authors' Collecting Society (MISZJE).

Thursday 12 November, 2026

PETŐFI LITERARY MUSEUM, MAIN HALL

4pm Lines from Visegrád – Anthology Launch

The Anthology ‚Lines from Visegrád' is the outcome of the shared effort of young Polish, Czech, Slovakian and Hungarian writers containing texts in five languages.
Moderators: Péter Szlovik and Péter Bódi

5pm Panel Discussion with Lyuba Yakimchuk. Moderator: Diána Vonnák literary translator

How can you be writing poetry when the world is collapsing around us? The voice of Ukraine echoes in the poems of remarkable poet Lyuba Yakimchuk.

6pm Lyuba Yakimchuk Book Signing
The poet's books are available for purchase at the venue.

6pm Panel Discussion with Pavol Rankov. Moderator: Nóra Winkler

Pavol Rankov is one of the most widely known authors of contemporary Slovakian Literature. His novel Matky (Mothers) tells the story of two women: Zuzana is striving to protect her child in the inhumane world of the Gulag, while Lucia is struggling with present-day challenges.

7.30pm Pavol Rankov Book Signing
The author's books are available for purchase at the venue.

Thursday 12 November, 2026

PETŐFI LITERARY MUSEUM, MAIN HALL

7pm PesText Festival Opening

Opening Speech:
Sándor Fegyir, Ukrainian Ambassador to Hungary
Zoltán Csehy Poet, Literary translator
Árpád Kollár, Director of PesText festival

7.30pm Eyes Wide Open / Art Studio Agrafka – Panel Discussion and Exhibition Opening

Romana Romanisin and Andriy Lesiv, fellow creators from Lviv have co-founded Art Studio Agrafka. At the exhibition opening they will be talking to Professor László Nagy from Moholy-Nagy University of Art and Design. Curator: Flóra Peťovská, Art Director of Csirimojó Publishing House.

8.30pm Romana Romanisin and Andriy Lesiv Book Signing

Books of Art Studio Agrafka are available for purchase at the venue.

VIP PROFESSIONAL PROGRAMME

12-14 November, 2026

I see with your eyes – Workshop with Art Studio Agrafka

Romana Romanisin and Andriy Lesiv, founders of Art Studio Agrafka are offering this three-day professional workshop where the participants will be introduced to the signature visions of the studio. The purpose of the workshop is to explore the possibilities of storytelling via illustrations.

Friday 13 November, 2026

PETŐFI LITERARY MUSEUM, MAIN HALL

5pm Panel Discussion with Timea Tankó. Moderator: Wilhelm Droste literary translator

Timea Tankó has won several international awards for literary translation. How can you show the peculiar, sinister world of Ádám Bodor in German? Or display the prose fragments of András Visky?

6pm Timea Tankó Book Signing
András Visky's novel Deportation is avaliable for purchase at the venue.

6pm Panel Discussion with Didier Eribon. Moderator: Ágoston Fáber literary translator

Eribon is one of the prominent thinkers of contemporary France. As a friend of Pierre Bourdieu and Michel Foucault, Eribon carries their intellectual heritage and observes those social structures that determine our present. His latest volume translated to Hungarian, Egy munkásnő élete, öregsége és halála (Une ouvrière. Vie, vieillesse at la mort de Marie Eribon.) will be published just before PesText Festival.

7.30pm Didier Eribon Book Signing
Books of Didier Eribon are available for purchase at the venue.

7.30pm Panel discussion with Federica Manzon. Moderator: Zsófia Czakó writer

Manzon's novel Visszatérés Triesztbe (Alma. Ritorno a Trieste) covers half a century. The coastal town is a frontier, a meeting point that opens up remembrance. A town at the crossroads of Central Europe, the Balkans, Italy and ex-Yugoslavian territories.

8.30pm Federica Manzon Book Signing
Books of Federica Manzon are available for purchase at the venue.

Saturday 14 November, 2026

DREI RABEN, MAIN HALL

3pm Panel Discussion with qntm. Moderator: Balázs Farkas writer

Qntm (quantum), or Sam Hughes by his legal name, is a British sci-fi author and software developer. In his novel There Is No Antimemetics Division, he creates an unfathomably threatening atmosphere while he is raising the most gripping questions of our era: about the limits of information and human thought.

4.30 qntm Book Signing
The author's books are available for purchase at the venue.

4.30pm Panel Discussion with Guzel Yakhina. Moderator: Miklós M. Nagy literary translator, writer

The deported, the exiles, those starving and all the people who have been declared to be the enemies of the system. Guzel Yakhina was born in Kazan and spoke Tatar in her childhood. She depicts Stalinism in her novels, through the fate of people who, from one day to the other, were faced with a ruthless regime.

6pm Guzel Yakhina Book Signing
Books of the author are available for purchase at the venue.

6pm Panel Discussion with Malina Prześluga. Moderator: Patrícia Pászt literary translator

In the plays of Malina Prześluga, Polish dramatist there are heavy topics and philosophical questions on display but they are seen through the sensitive fantasy of children and are served with some grotesque humour. The free zin of Pestext will be published for the event with one of the author's dramas, Debil in it. The foreword to the play was written by the translator, Patricia Pászt.

7pm Malina Prześluga Book Signing
Books of the author are available for purchase at the venue.

Saturday 14 November, 2026

DREI RABEN, MAIN HALL

8pm Readers' Theater: Malina Prześluga
Debil – Contributor: Dante Casino

The drama Debil talks about how we relate to disabled individuals. It raises questions very openly, with sarcastic humour and with no comfortable answers. The play calls attention to how we mistakenly think we are empathetic when really, we are just keeping distance. Dante Casino is an open association of young theater makers. They have taken on a task: Debil represents a topic that is equally hard to have an honest talk about on or off stage.

ORGANISER:

Hungarian Literary Authors' Collecting Society (MISZJE)

Main sponsor:

National Cultural Fund of Hungary

Nemzeti Kulturális Alap

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